

论文信息

【基本信息】				
论文类型:				
论文题目:		南宋龙泉青瓷多层釉工艺技术体系构成研究		
第一作者类型:		科研人员		
第一作者:		陈小俊		
通讯作者:				
发表/出版时间:		2024-02-15	刊物名称/会议名称:	陶瓷科学与艺术
刊物级别:		F1其他国内外公开出版的学术期刊论文(T)		
论文收录:		所属单位:	中国青瓷学院	
论文分类:		学科门类:	社科类	
一级学科:		项目来源:	HX_00202-党政机关直接委托 33501-其他市厅级项目	
发表范围:		国内公开发行	卷号:	
研究类别:		基础研究	期号:	2024 (02)
页码范围:		96-101	字数:	9.1千字
学校署名:		第1单位	本校排名:	第1
版面:		正刊	是否为译文:	
ISSN号:		1671-7643	CN号:	43-1375/TS?
成果收录时间:			成果收录备注:	
成果收录情况:				
【作者信息】: (包括第一作者)				
署名顺序	作者姓名	作者单位	贡献率	备注
1	陈小俊	中国青瓷学院	50%	
2	蓝岚	中国青瓷学院	50%	
【详细信息】				
关键字:	龙泉青瓷; 多层釉工艺; 技术构成 Celadons from Longquan Kilns, technology of multi-layer glaze, technology composition			
论文摘要:	<p>多层釉工艺是龙泉青瓷由厚胎厚釉向薄胎厚釉特征转变, 在釉的质感上最大限度接近于“玉质”的核心技艺。近年来对其相关研究尽管有所深入, 但多为具体问题的讨论, 并未真正关注其工艺技术发展的联动性特点, 很难窥其全貌。以多次施釉工艺的实施条件为切入点, 通过对多次施釉所涉及的工艺技术环节以及其相互关联性进行综合分析、论证并结合工艺实验最终确认: 在二次施釉前, 各釉层应具备一定强度是多次施釉得以实施的关键; 淘洗、制釉、素烧技术为各釉层强度的获取提供了技术支持; 多次施釉工艺直接推动了薄胎厚釉龙泉青瓷烧制技艺的发展。多层釉工艺绝非是独立的施釉工序, 而是多项工艺共同构建的技术体系, 这止是烧制薄胎厚釉龙泉青瓷的核心技艺。 The technology of multi-layer glaze is the core skill with which Celadons from Longquan Kilns change from the feature of thick body and thick glaze to the thin body and thick glaze and the texture of glaze approaches “jade quality”. In recent years, there have been some related in-depth research, but specific problems are discussed in most of them and the linkage feature of the development of its technology has never been truly focused on, so it is difficult to understand the overall picture. Starting from implementation conditions of multiple times of glaze applications, through comprehensive analysis and demonstration of process and technology links involved in multiple times of glaze applications and their interconnections, combined with process experiment, it was eventually confirmed that it was a key for different layers of glaze to have a certain strength before the second time of glaze application for the implementation of multiple times of glaze applications; elutriation, glaze making, and bisque firing technologies provided technical support for obtaining of the strength of each glaze layer; and multiple times of glaze applications directly promoted the development of firing technology of Celadons from Longquan Kilns with a thin body and thick glaze. The technology of multi-layer glaze is not an independent glaze application process. It is a technical system built together by multiple technologies. It is the core skill for the firing of Longquan Kilns with a thin body and thick glaze.</p>			
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